

LIQUID FROOM



VENUE SPECIFICATION



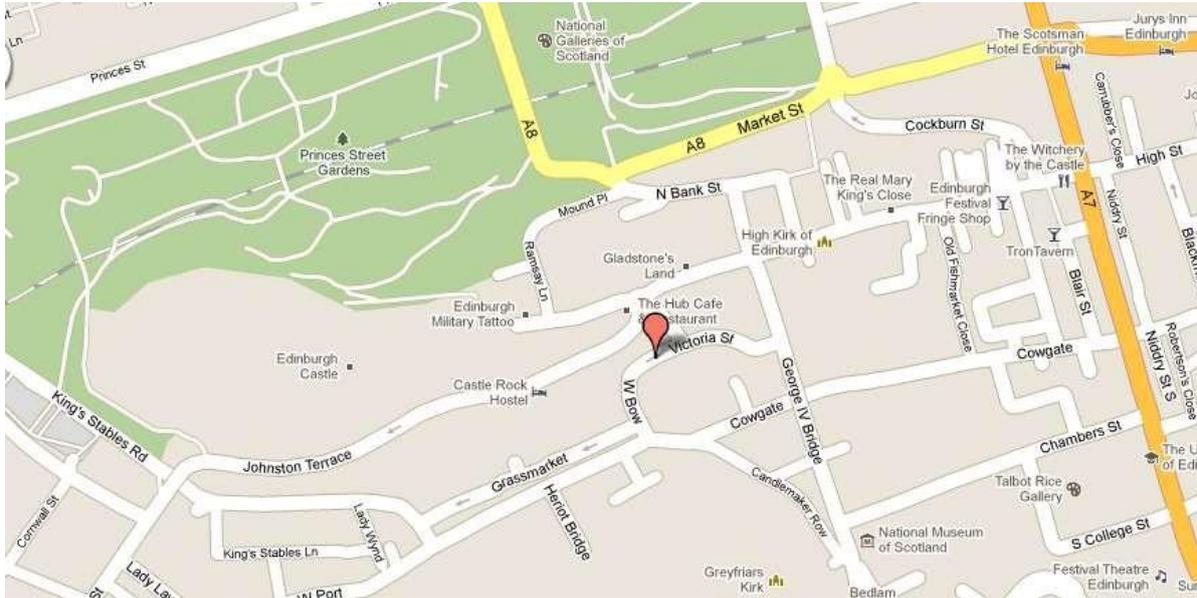
2026

Contents

Contact Details	3
General Information	4
Venue Balcony Plan	5
Venue Hall Plan	6
Venue Entrance Plan	7
General Technical Information	8
Sound Specification	9
DJ Standard Specification	10
Lighting Specification	11
Lighting Plan	12
Appendix A Lighting Patch	13
Appendix B DigiCo Links	15
Other Contacts	16



Contact Details



Venue Address: The Liquidroom Ltd.
9c Victoria Street,
EDINBURGH
EH1 2HE

Telephone: +44(131) 225 2564

Website: www.liquidroom.com

Production Enquiries: Glynne Dewar
glynne@liquidroom.com

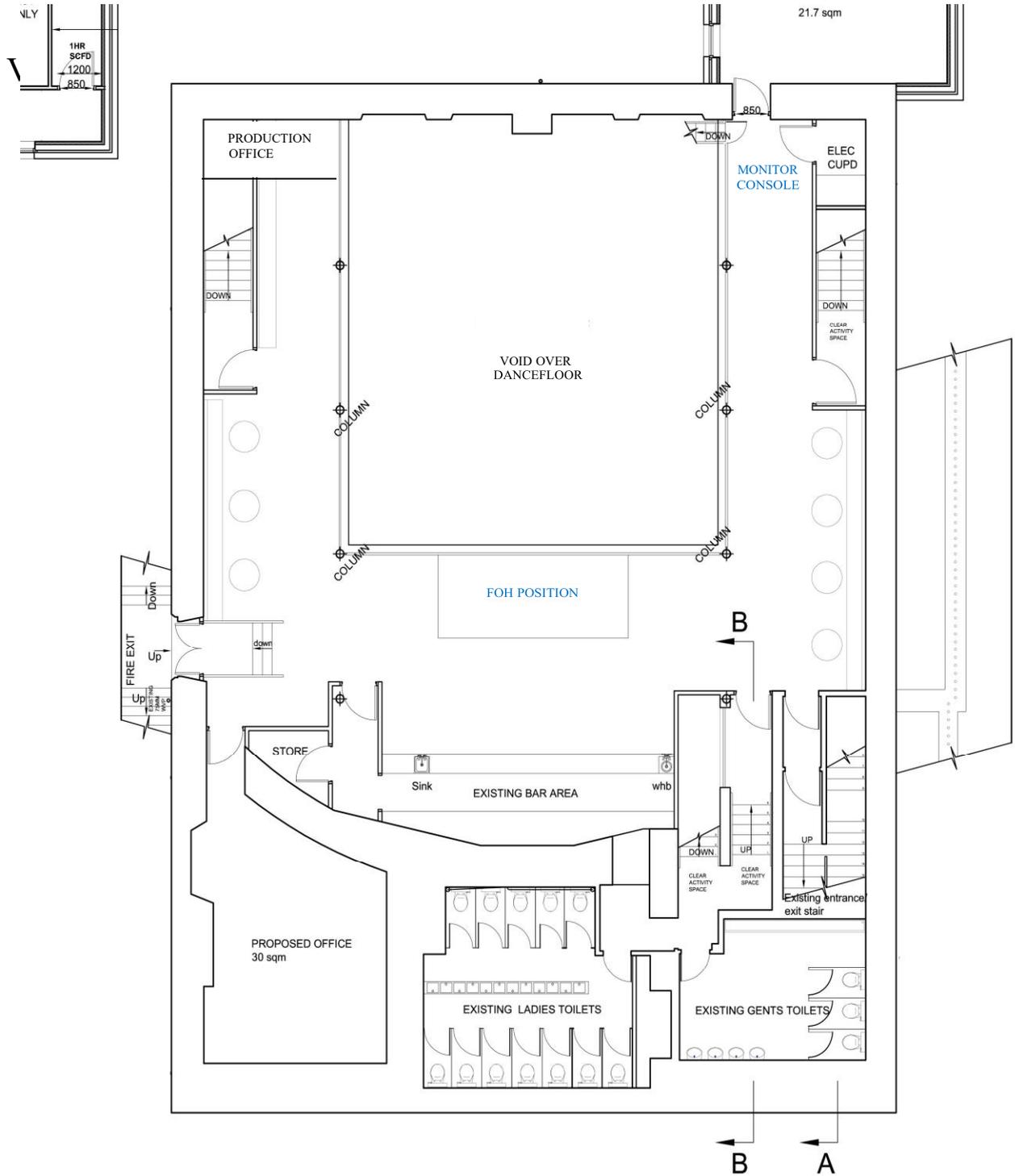
Security and H&S: David Jones
david@liquidroom.com

Events Director & Bookings: Greg McWilliams
events@liquidroom.com

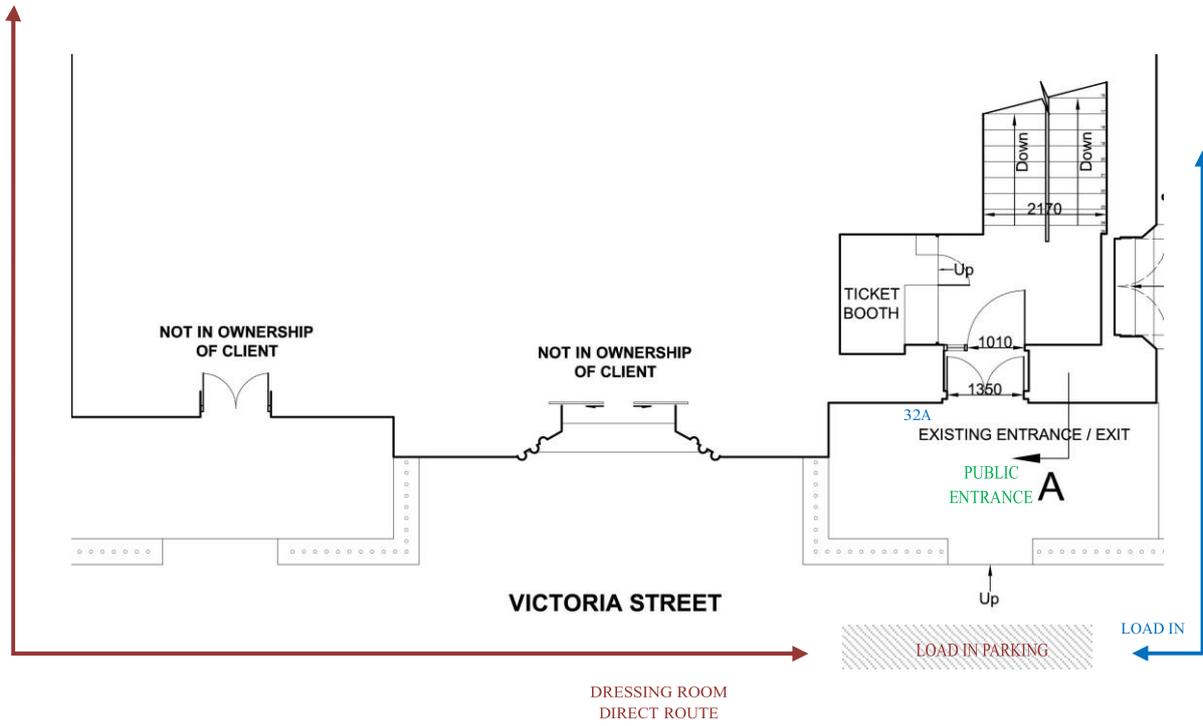
General Information

Venue Capacity:	650.
Parking:	Directly outside venue, 32A single phase supply at front door for buses, Dispensation required.
Load in Access:	Down lane to right of venue, through fire doors to stage left position, distance 25m.
Storage:	Directly under stage, Beer Garden.
Barrier:	8m Crowd barrier.
Stage Risers:	Not recommended due to clearance but available to rent on request with prior notice, rolling risers not suitable.
Crew:	Not Supplied by venue but available on request with prior notice, charge applicable.
Security:	Yes
Dressing Rooms:	Two dressing rooms are available in the smoking garden to the rear of the venue (stage right) with toilet & Wi-Fi and shower.
Production Office:	There is a dedicated balcony office available for promoters and production management personnel. Wi-Fi available.
Catering:	Microwave, kettle and fridge supplied in main dressing room. Numerous good restaurants and fast food outlets within 5 min walk, ask venue staff for details.
Merchandise:	Corner of dance-floor area. Tables, lighting and power available.
Box Office:	Cash desk attendant and/or float available on request with prior notice, small charge may apply. There is currently no facility for pre-event ticket sales at the venue, general & security ticket printing is available with prior notice (typically 6 weeks), charge will apply. Tickets can be sold online via Ticket Scotland.
Music Shops:	Rikki's Music, 10min from venue (Guitars) Drum Central, 20min from venue (Percussion)
Venue Times:	Typically 7pm doors with strict 10pm curfew (Wed/Fri/Sat) Alternative times may be possible only by prior arrangement, charges may apply.

Venue Balcony Plan



Venue Entrance Plan



NOTE: PARKING DISPENSATION IS REQUIRED

General Technical Information

Stage Dimensions:	8m x 4.5m x 1.2m
Stage Access:	Rear of stage right
Backline Tech Position:	Preferably stage right
Visiting Mon Consoles:	Stage left to access stage-box breakout
Clearance:	Stage to lowest installed obstruction (moving head light) 2.3m
Facilities Power:	125A 3Ø Cam-lock via 200A 'D' type MCB (5m from stage) 32A 3Ø via 30A 'D' type MCB (rear of stage)
Backline Power:	4 x 16A with 6 x 13A distro boxes (rear of stage)
FOH Power:	32A 3Ø via 30A 'B' type MCB
Multicore:	4 x CAT6 Ethercon FOH to Stage
Flying Points:	1 x 8m Ladder truss rear of stage on 2 Lodestar 500kg (Rear Stage) 1 x 8m wide by 2m deep truss on 4 Lodestar 500kg (Up Stage) 1 x 8m wide by 2m deep truss on 4 Lodestar 500kg (Down Stage) 1 x 8m Front Light truss hung on 2 x Lodestar 500kg (Over Dancefloor)

All truss is Litec QD-30s Heavy Duty truss with 290mm sides. All motors are 500kg Lodestar motors running at 4m per minute fall rate; all are fitted with double brakes, bi phase optical encoders and kinesys load shackles.

Touring productions should send a plan of any supplemental lighting complete with weights and positions on truss prior to show.



Sound Specification

FOH System:	<ul style="list-style-type: none"> 10 x D&B Audioteknik® Q1 Mid-high Enclosures 2 x D&B Audioteknik® Q10 Mid-high Enclosures 4 x D&B Audioteknik® J Sub Enclosures 2 x D&B Audioteknik® J Infra Sub Enclosures 10 x D&B Audioteknik® D12 Amplifiers 														
Foldback System:	<ul style="list-style-type: none"> 12 x D&B Audioteknik® M4 Wedges including Listener 8 x Mixes of M4 Wedges on D&B Audioteknik® D12 Amplifiers 2 x Logic System ETHOS 315 Bandpass Sub Enclosures 														
FOH System Control:	D&B Audioteknik® CANBUS Ethernet System Management PC Remote with R1 v2 software at FOH														
FOH Console:	DigiCo Quantum 338 c/w Dante / Madi / USB I/O. (Cannot be moved to accommodate touring desks)														
FOH I/O:	<ul style="list-style-type: none"> 1 x Mini Jack connection for playback 8 x Analogue Outputs / 8 AES Digital Out @ Stage-box 8 x XLR inputs / 8 x XLR outputs Local to Surface 8 x AES Digital Inputs/Outputs Local to Surface 														
Monitor Console:	DigiCo Quantum 338 c/w Dante / Madi / USB I/O. (Cannot be moved to accommodate touring desks)														
Monitor I/O:	<ul style="list-style-type: none"> 32 x Analogue Outputs / 8 AES Digital Out @ Stage-box 8 x XLR inputs / 8 x XLR outputs Local to Surface 8 x AES Digital Inputs/Outputs Local to Surface 														
Multi-core & Splitters:	<ul style="list-style-type: none"> 1 x Kelsey 48 Channel splitter to stage ext 1 x 40ch XLR breakout (for touring monitor consoles) 1 x Van Damme 16 Channel Snakes 														
Microphones:	<table border="0" style="width: 100%;"> <tr> <td>SHURE SM58</td> <td>SHURE BETA 91</td> </tr> <tr> <td>SHURE BETA 58</td> <td>SHURE BETA 52</td> </tr> <tr> <td>SHURE SM57</td> <td>SHURE BETA 56</td> </tr> <tr> <td>SHURE BETA 57</td> <td>AKG C414 B XLS CONDENSER</td> </tr> <tr> <td>SENNHEISER MD904</td> <td>AKG C451 CONDENSER</td> </tr> <tr> <td>SENNHEISER MD906</td> <td>AUDIX D6</td> </tr> <tr> <td>RADIAL ACTIVE DI</td> <td></td> </tr> </table>	SHURE SM58	SHURE BETA 91	SHURE BETA 58	SHURE BETA 52	SHURE SM57	SHURE BETA 56	SHURE BETA 57	AKG C414 B XLS CONDENSER	SENNHEISER MD904	AKG C451 CONDENSER	SENNHEISER MD906	AUDIX D6	RADIAL ACTIVE DI	
SHURE SM58	SHURE BETA 91														
SHURE BETA 58	SHURE BETA 52														
SHURE SM57	SHURE BETA 56														
SHURE BETA 57	AKG C414 B XLS CONDENSER														
SENNHEISER MD904	AKG C451 CONDENSER														
SENNHEISER MD906	AUDIX D6														
RADIAL ACTIVE DI															
Stands & Cabling:	Numerous K&M stands and cabling														

PLEASE NOTE: Subject to change



DJ Standard Specification



CD Players: 2 x Pioneer CDJ3000 networked CD Players with USB inputs

Mixer: 1 x Pioneer DJM900 Nexus II Digital Mixer
With 4 stereo inputs, microphone input, onboard filters & effects.

Monitors: 2 x Single M4 Wedges on D&B Audiotechnik® D12 Amplifier
Wired Stereo to cue buss, Eq via D&B canbus.
(This is our standard configuration)

Or... (by prior arrangement ONLY)

2 x Pair M4 Wedges on D&B Audiotechnik® D12 Amplifiers
2 x Ethos 215 Bass enclosures on D&B Audiotechnik® D12 Amplifier.
Wired Stereo to cue buss, Eq via D&B canbus.

Notes: Although we do carry a wide selection of spare/backup equipment, this equipment does NOT form part of our standard specification. House supplied additions to standard specification are by prior arrangement only, costs may apply. Where promoter or artist supplied equipment is to be used, a detailed specification must be supplied at least 1 month prior to event. All connections of externally supplied equipment are to be carried out by the house engineer.

Promoters should endeavour to avoid (or minimise) multiple setups.
Extra charges may apply.

PLEASE NOTE: Subject to change

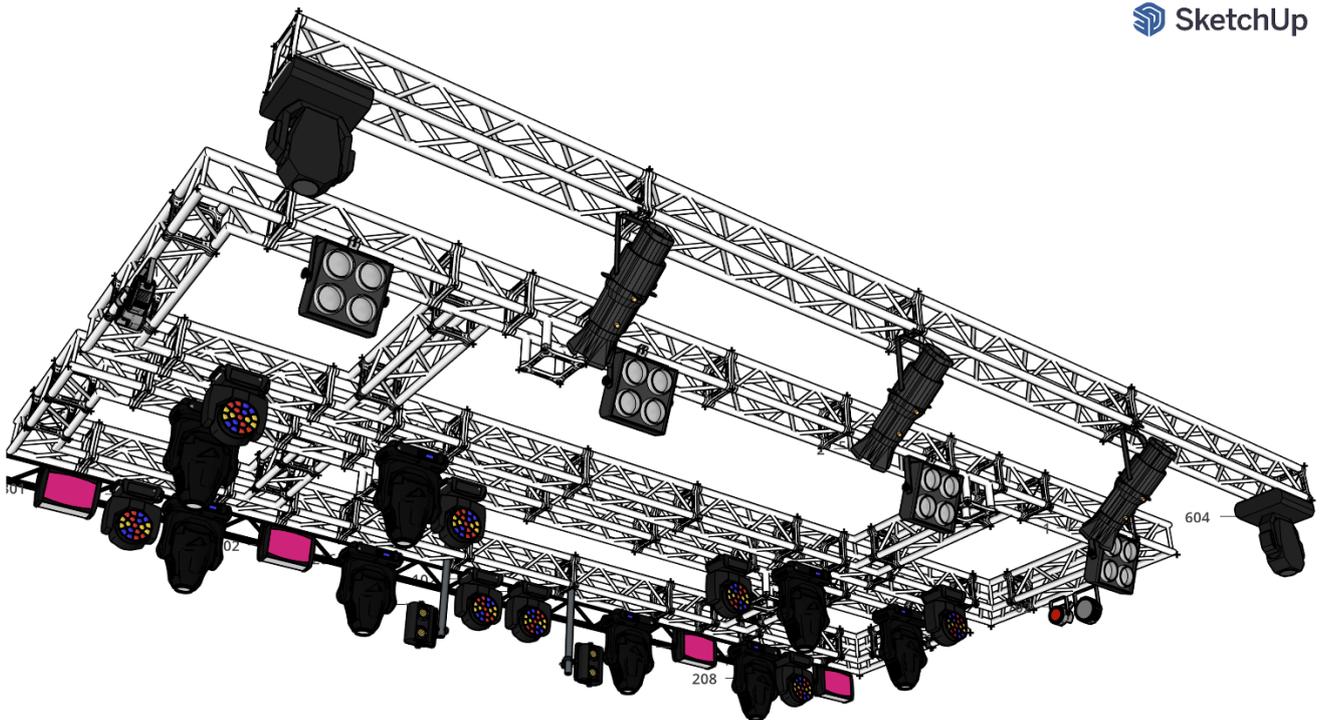
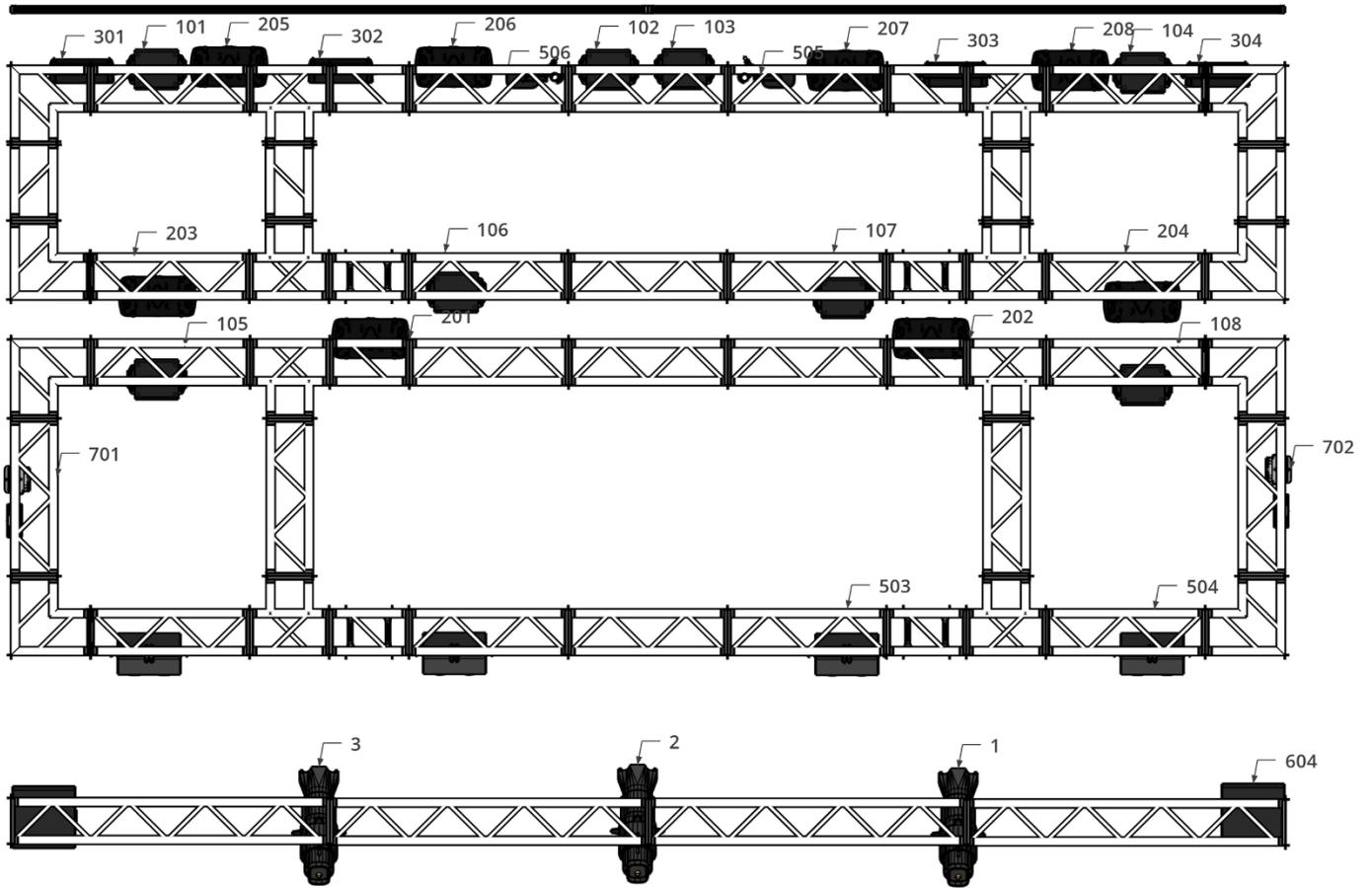
Lighting Specification

Fixtures:	4	x	Chauvet Maverick MK2 LED Wash
	4	x	Chauvet Strike 4 Blinders
	2	x	Show Tech 2 Cell Molefays
	8	x	Ayrton Rivale Profile Spots
	8	x	Clay Paky K15 Vortex Moving Wash/FX Heads
	4	x	Chauvet Strike M Strobes
	3	x	ETC S4 750 Profiles 36° Lens
Smoke:	1	x	Pea Souper CO ₂ hazer
Control:	Avolites D7 215 Lighting Console		
Dimming & Switching:	30 Channels Avolites ART2000i Switching Circuits 18 Channels Avolites ART2000i Dimming Circuits		
Facilities Power:	125A 3Ø Cam-lock via 200A 'D' type MCB (5m from stage) 32A 3Ø via 30A 'B' type MCB (under stage) 32A Single Ø via 30A 'B' type MCB (under stage)		
Video Screens:	2	x	2.5m by 1.8m motorised screens suspended rear of stage (Projectors NOT supplied in-house)



PLEASE NOTE: Subject to change

Lighting Plan



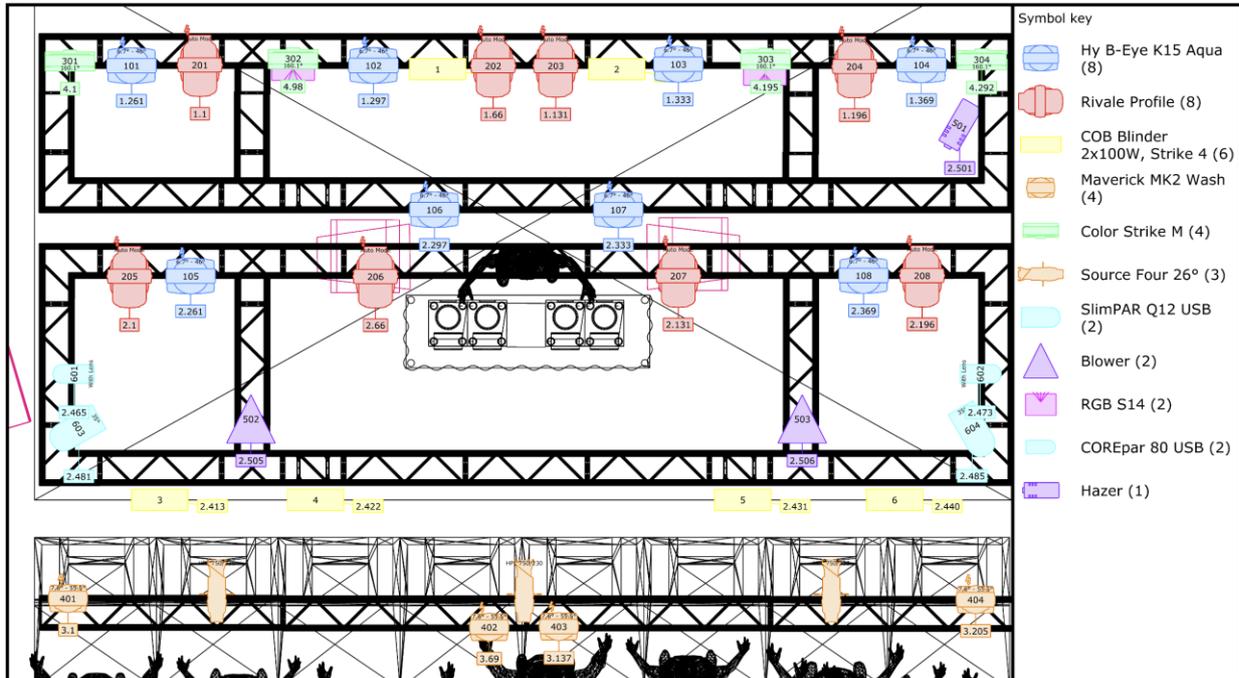
Appendix A | Lighting Patch

Please note: This is subject to change, if you intend to pre-patch your console please contact via this email tech@liquidroom.com for a copy of current patch.

Unit	Name	Patch	Mode	Weight	Rating
	LaserSpace RGB S14		20 Channel	18kg	14W
	LaserSpace RGB S14		20 Channel	18kg	14W
	ETC Source Four 26°		Control	6.4kg	750W
	ETC Source Four 26°		Control	6.4kg	750W
	ETC Source Four 26°		Control	6.4kg	750W
1	Briteq COB Blinder 2x100W	1.505	1 Channel	3.9kg	235W
2	Briteq COB Blinder 2x100W	1.506	1 Channel	3.9kg	235W
3	Chauvet Strike 4	2.413	9 Channel Mode	8.7kg	301W
4	Chauvet Strike 4	2.422	9 Channel Mode	8.7kg	301W
5	Chauvet Strike 4	2.431	9 Channel Mode	8.7kg	301W
6	Chauvet Strike 4	2.440	9 Channel Mode	8.7kg	301W
101	Clay Paky Hy B-Eye K15 Aqua	1.261	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
102	Clay Paky Hy B-Eye K15 Aqua	1.297	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
103	Clay Paky Hy B-Eye K15 Aqua	1.333	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
104	Clay Paky Hy B-Eye K15 Aqua	1.369	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
105	Clay Paky Hy B-Eye K15 Aqua	2.261	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
106	Clay Paky Hy B-Eye K15 Aqua	2.297	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
107	Clay Paky Hy B-Eye K15 Aqua	2.333	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
108	Clay Paky Hy B-Eye K15 Aqua	2.369	Shape Freq [Control=Dual] 07/2024	27.8kg	680W
201	Ayrton Rivale Profile	1.1	Extended	28kg	750W
202	Ayrton Rivale Profile	1.66	Extended	28kg	750W
203	Ayrton Rivale Profile	1.131	Extended	28kg	750W
204	Ayrton Rivale Profile	1.196	Extended	28kg	750W
205	Ayrton Rivale Profile	2.1	Extended	28kg	750W
206	Ayrton Rivale Profile	2.66	Extended	28kg	750W
207	Ayrton Rivale Profile	2.131	Extended	28kg	750W
208	Ayrton Rivale Profile	2.196	Extended	28kg	750W
301	Chauvet Color Strike M	4.1	97 Channel	11.9kg	740W
302	Chauvet Color Strike M	4.98	97 Channel	11.9kg	740W
303	Chauvet Color Strike M	4.195	97 Channel	11.9kg	740W
304	Chauvet Color Strike M	4.292	97 Channel	11.9kg	740W
401	Chauvet Maverick MK2 Wash	3.1	Standard [Control=Single] Rev2	14.8kg	509W
402	Chauvet Maverick MK2 Wash	3.69	Standard [Control=Single] Rev2	14.8kg	509W
403	Chauvet Maverick MK2 Wash	3.137	Standard [Control=Single] Rev2	14.8kg	509W
404	Chauvet Maverick MK2 Wash	3.205	Standard [Control=Single] Rev2	14.8kg	509W
501	Generic Hazer	2.501	1ch Mode	27kg 240g	0W
502	Generic Blower	2.505	Control	2kg	0W

Cont/.

503	Generic Blower	2.506	Control	2kg	0W
601	Chauvet DJ COREpar 80 USB	2.465	8 Channel Mode	2kg	75W
602	Chauvet DJ COREpar 80 USB	2.473	8 Channel Mode	2kg	75W
603	Chauvet DJ SlimPAR Q12 USB	2.481	4 Channel	2.2kg	45W
604	Chauvet DJ SlimPAR Q12 USB	2.485	4 Channel	2.2kg	45W
				690kg	640g 20kW 628W



PLEASE NOTE: Subject to change

Appendix B | DigiCo Links

[Quantum 338 Offline Editor](#)

[SD & Q File Converter](#)

Other Contacts

Ticket Outlets:	Ticketmaster	03333321999
	Ticket Scotland	0131 220 3234
	Ticket Web	08444 999 999
Music Shops:	Red Dog Music	0131 229 8211
	Scayles Music	0131 667 8241
	Drum Central	0131 667 3844
Backline Rental:	DM Audio	0131 665 5615
	Banana Row	0131 553 5533
Lighting Rental:	Adlib	0141 301 2214
	Northern Light	0131 285 0795
	Blue Parrot	0131 510 3333
Sound Rental:	Adlib	0141 301 2214
	DM Audio	0131 665 5615
	The Warehouse	0131 555 6900
	Northern Light	0131 622 9100
Decor & Stage Design:	Event Decor Scotland	07595 715 547